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The move started after the Saturday paper was printed, he said, and by Sunday the operation was ready to print the Monday editions.

"There was an awful lot of homework needed to make that move," he said. "Everything had to be ready" for it to work.

Several changes that would affect the future of the newspaper came in 1974.

This included a change in name from The Oneonta Star in recognition of wider readership.

The year also saw a radical change in the way the newspaper was printed, as photo-composition equipment replaced hot-lead, making way for the computer systems of today.

That year, working in the composing room, which was located where the customer service area is today, was then-24-year-old Peter Skoglund. He still works in that department for the newspaper.

The business office is also



Star photo by Jason Whitney

In the old composing room, two machines were used to make negatives of pages, from which plates were made.

located in the area that had five linotype machines, which set lines of lead type by typing on a keyboard, he said.

There were several teletype machines in that room to bring in the news.

"My job was to set the headlines," Skoglund said.

The job, which would take

all night, was reduced to minutes in the changes that began that year, he said.

His job title remained "compositor," until recently changing to "graphic artist" in recognition of the technological changes.

In what is the lunch room today was the spot where the



Star photo by Julie Lewis

The Daily Star now uses direct-to-plate technology, removing the step of making negatives.

lead type was melted down for use the next day, he said.

It got so hot that the windows in that area of the building were opened in the winter, he said.

Sitting in the air-conditioned department where the press was situated in the 1970s, he said, "This is great com-

pared to what it was."

Valerie Marquart worked as a proofreader at The Star for 11 years, starting in 1970.

Before the new processes were introduced in the 1970s, "it was clackety-clack all night" when the linotype was running, she said.

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