

PROGRESS 2008

George Daily Auditorium entertaining our fantasies

The eleventh season for the George Daily Auditorium is coming to a close and with it comes a time for reflection of a dream that started over 13 years ago. With a ground swell of community support and "Seed Money" from the Daily Trust, the George Daily Auditorium became a reality. The collaborative efforts of the Oskaloosa Community Schools, businesses, William Penn University, and many individuals, created the George Daily. Built between the High School and Middle School on North 3rd Street, the original purpose was to provide a multi-use, totally accessible, facility that the schools and community alike could use. It has also become a world class, performance center with state of the art lighting and sound systems. Added to the auditorium in 2006 is a professional recording studio, GDA Productions, which is enhanced by the almost perfect sound qualities of the auditorium.

The George Daily Auditorium, with 696 seats and a full orchestra pit, is a popular performance venue for concerts, dance recitals, speakers, and school activities. Add to these the professional shows that make up the George Daily Season, and it is easy to see why the dream continues. The usage of the auditorium has increased from between one and two hundred uses per year when it first opened, to more than eight hundred uses today.

The George Daily Auditorium is staffed by Randy Wright, the Executive Director, Vicki Wright, the Box Office and Promotions



Director, and Jerry Richardson, the Audio and Assistant Technical Director. With such a small staff, the shows that the George Daily brings to Oskaloosa should not be possible. How does it happen that we have nationally touring shows like "I Love a Piano" and "Ring of Fire" and a full season of other professional shows? The George Daily Technical Crews, high school and William Penn University students who give hours of their time to work the rigging, building sets, running the lights, helping with the sound, and doing major moving of equipment are a major reason that the Daily is able to provide the community with the quality of programming that it does. The Box Office has an incredibly dedicated group of volunteers that work every show so the tickets are sold, scanned and everyone is in their seats by curtain time. The ushers are members of the Daily Tech Crew and other members of the community. For the big stage shows up to sixty community members volunteer to spend hours getting the stage ready before the show then loading

everything up after the performance.

The other group behind the scenes that make the auditorium such a success is the Programming Committee. Many of these volunteers have unselfishly served since the Daily's opening. This is the core group that makes the decisions for all aspects of keeping the Daily Auditorium moving forward. The committee meets every week and has the responsibility of deciding what shows will be brought in, the purchase of new equipment and technology for both educational and performance use, and promoting new ways the auditorium can serve the community as a whole.

With the continued support of the Friends of the Auditorium, sponsorships from businesses, the Oskaloosa School District, William Penn University, and the support of the many volunteers that donate their time and expertise, the George Daily Auditorium is a well respected venue in not only Iowa but throughout the Midwest.



Going with the flow

The people at Glaco Valve Automation & Process Controls really know how to go with the flow. As a major industrial distributor of valve products used by large commercial and municipal clients, the Oskaloosa-based company has grown from a one-man operation to 24 full-time employees in four locations around the Midwest and Midsouth.

"We at Glaco specialize in process valves, actuators and valve accessories, among other related products," said Mary Glasscock, president/CEO of Glaco. "We service the industrial, commercial and municipal markets for our products."

Among the company's products, clients can find all types of manual or automated valves, from ball and butterfly valves to high-performance lined plug and check valves, as well as other flow-management products such as actuators, automated tank washing and CIP systems, pumps and pump parts, instrumentation, pressure gauges, and sensors, and heat exchangers.

"Glaco serves a diverse range of clients, including Cargill, Alliant Energy, Fleischmann's Yeast, Alpha Owens Corning, BP/Amaco, Proctor & Gamble and a variety of other companies, including aftermarket ethanol outfits," Mary said.

Founded in Memphis in 1973 and headquartered in Oskaloosa in 1995, Glasscock expects "fantastic sales this year, not bad for a company my father and mother started in our living room."

Company headquarters are on 33rd Street in Oskaloosa's Industrial Park. Glaco also operates warehousing/automation and sales locations in Illinois, Nebraska, Tennessee and now has a strategic alliance with a company in Ohio to better service Ohio and Pennsylvania.

Although there are other companies in the Midwest in the valve distribution business,

Glasscock says her company fills a niche. "There are other companies that sell pipes and pipe fittings, but we're quite specialized. And we know what our clients' processes are all about. Close relationships with our major customers across the board are key."

"Most companies specialize in some sort of valve product within the industrial valve world," said Bert Klopfensten, owner and President of ChemValve, one of Glaco's long-term, key manufacturers. "The companies that generalize (in their product offerings) aren't playing against the specialized process application industry. So, if you represent the No. 1, 2, or 3 product nationally, you're on top of the world. Businesses and municipal governments tend to stick with the same products, because they wisely follow the 'If it ain't broke, then don't monkey with it' rule."

Everything that flows through pipes is Mary Glasscock's business.

At 39, with a growing career behind her, Glasscock is not your usual Industrial President type. Having moved to Oskaloosa to run the company in 2004 when her father, Joe Glasscock, passed away, Glasscock is careful to grow her own company with a greater focus on people than on mere numbers. "I owe my former bad bosses as much as I owe my great bosses," Glasscock said.

Being more of a team builder and strategist, Glasscock credits her late father with her "Get 'er done" attitude. And she says her employees are the same way.

"Mary is a really strong boss who's not afraid to make difficult decisions," Operations Manager Rod Richards said. "She likes to hear everyone's input and is open to new ideas. Her door is always open. And we appreciate that."

Excited about the future and about valves, pumps and instrumentation, Mary enjoys showing how the industrial work — and she — tick.

The Moppe Shoppe is clipping and curling across Oskaloosa

The Moppe Shoppe in Oskaloosa has recently completed another successful year.

Part of their success is their accommodation, if you need evening or Saturday hours, The Moppe Shoppe will be happy to help you. The salon is open Monday through Saturday, with evening hours available Monday, Tuesday and Thursday. Since The Moppe Shoppe has a toy room available for children, you can even bring your kids along.

If you are wanting a new colored look for your hair that includes several colors, Staci Wright, Deb DeBoef and Gail Morris can offer you the new dimensional look for you hair. You can choose streaks of blondes, browns, or reds, or pick more subtle weavings of color to give you a new, yet subtle look. Whatever you are looking for in color, The Moppe Shoppe will be happy to help you achieve the look you want. The cost

for a full foil is \$55.

Other Moppe Shoppe specialties include perming and haircutting.

The girls at The Moppe Shoppe also enjoy doing prom updos and wedding styles.

Also, The Moppe Shoppe is happy to carry products from Redken, Matrix, Nioxin and Paul Mitchell.

The Moppe Shoppe has been owned by Gail Morris for 27 years, with stylists Deb DeBoef and Carolyn DeGroot working in the salon for 22 years each with Staci Wright recently joining the team spending the past 4 years cutting hair at the shop.

The salon is located in the former Powers Funeral Home building. Extensive remodeling was done in 2000 to retain some of the former characteristics of the building while still making it suitable for a salon.

The Moppe Shoppe, located on the eastside of 302 First Ave. E., is also handicapped-accessible.



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